

APPENDIX C

Manual of the Guidon

C-1. General

- a. The guidon is a company, battery, or troop identification flag. It is present at all unit formations unless otherwise directed by the commander.
- b. When armed with a rifle, the guidon bearer slings the weapon behind his back with the sling diagonally across his chest and the muzzle end up and to the left (Figure C-1).
- c. When the unit is formed, the guidon bearer is one step in front of and two (15-inch) left steps to the right of and *facing* the person forming the unit (the person forming the unit is *facing* the unit.) If the first sergeant forms the unit, the guidon bearer steps forward three steps on the command **POST**.
- d. To *face* with the guidon, raise the ferrule one inch off the marching surface by bending the right elbow slightly. After executing the movement, automatically lower the ferrule to the *order* position. Keep the staff vertical throughout the movement.
- e. Execute *facing* movements, *marching* movements, *present arms* (*present guidon*), and *rest* movements with the unit. During manual of arms movements, remain at *order guidon* except for *present arms* (Figure C-1).
- f. When in a line formation and the company is *faced* to the right for a *marching* movement, *face* to the right in *marching*, assume the *double time* position and *double time* from that position to a position five steps forward of and centered on the squad leaders of the first platoon. If the company commander joins the formation at the head of the column (six steps in front of and centered on the squad leaders), execute two *left steps* (Figure C-6).

NOTE: Execute *raised guidon* only on the preparatory commands for **Present**, **ARMS**; **Eyes**, **RIGHT**; and on the preparatory command **Order** of **Order**, **ARMS** following the execution of *present arms* and *eyes right*. Also execute *raised guidon* on the preparatory command **Ready** of **Ready**, **FRONT**.

C-2. Order Guidon

At *order guidon* (position of *attention*), keep the ferrule on the marching surface and touching the outside of the right foot, opposite the ball of the right foot. Hold the staff in the right hand in the “U” formed by the fingers (extended and joined pointing downward) and thumb. Keep the right hand and arm behind the staff. Rest the staff against the hollow of the shoulder (Figure C-1).

C-3. Rest Positions

- a. On the preparatory command **Parade**, move the right hand up the staff until the forearm is horizontal and grasp the staff (1, Figure C-2). On the command of execution **REST**, thrust the staff straight forward keeping the ferrule on the marching surface until the arm is fully extended, and at the same time, execute *parade rest* as in individual drill (2, Figure C-2).

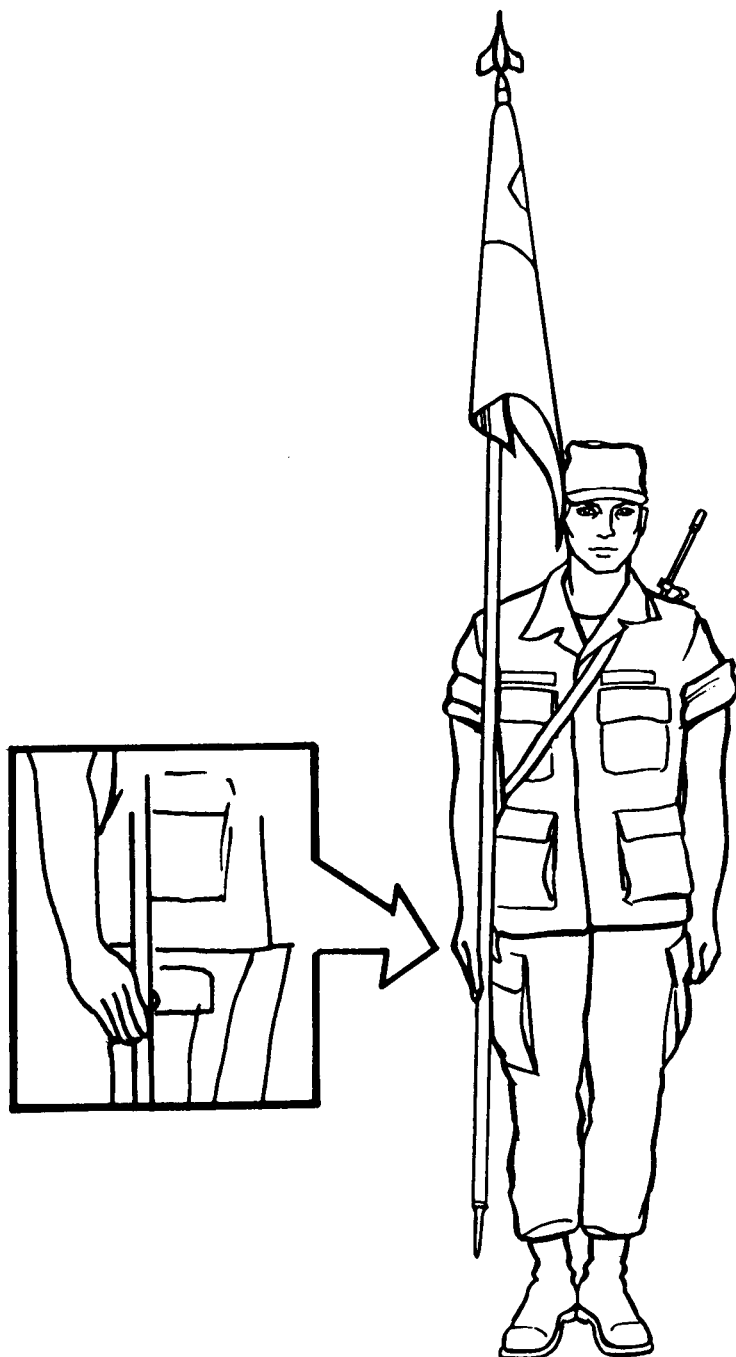


Figure C-1. Order Guidon

- b. *Stand at ease* is the same as *parade rest*, except that the eyes and head are turned toward the commander.
- c. Execute *at ease* and *rest* with the guidon from the *order guidon* position.

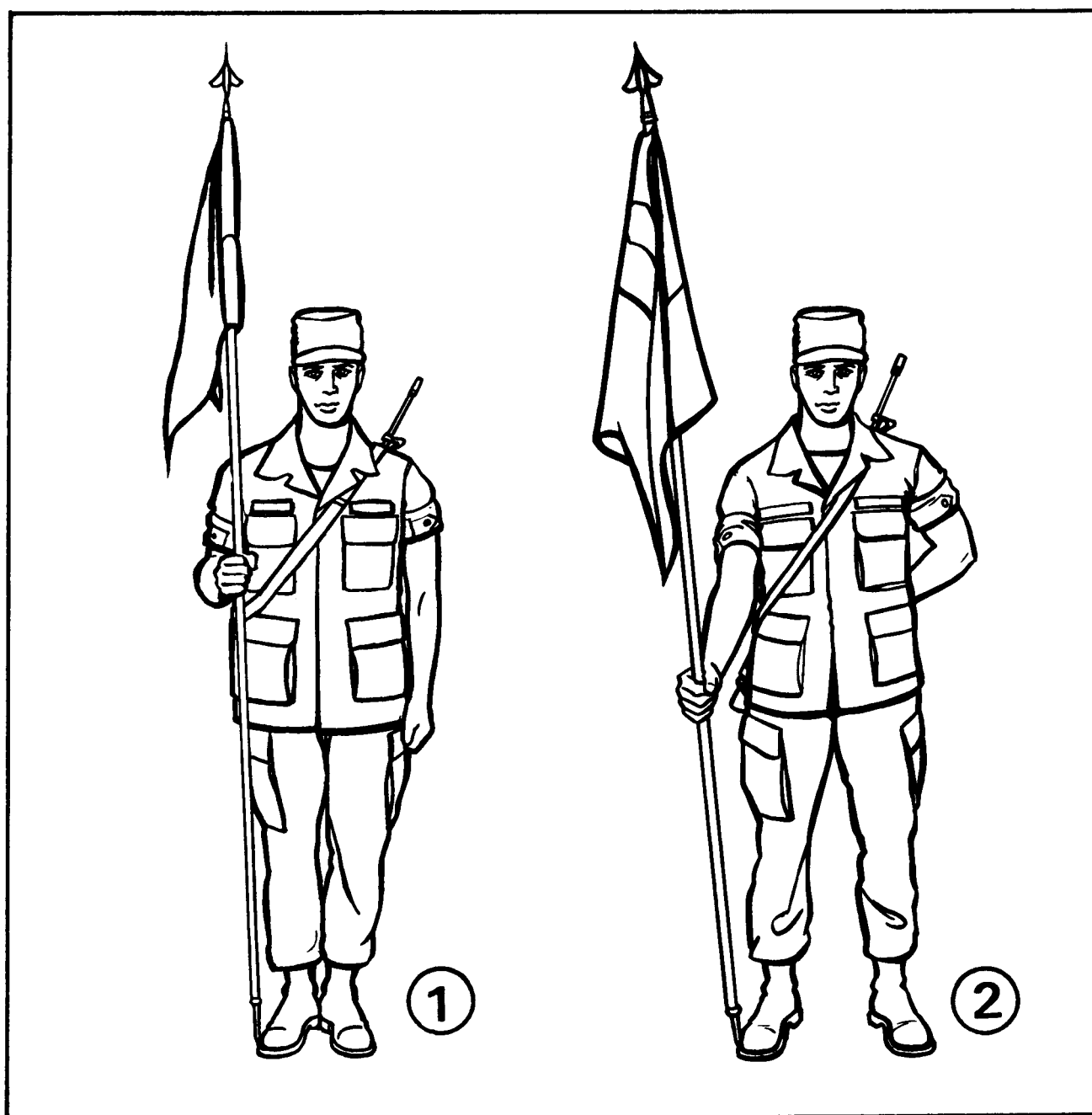


Figure C-2. Parade Rest

C-4. Carry Guidon

- a. On the preparatory command for *marching* movements, execute *carry guidon* from *order guidon* by grasping the staff with the right hand and raising it vertically six inches off the marching surface. At the same time, reach across the body (forearm horizontal) and grasp the staff with the left hand (1, Figure C-3). Hold the staff in position with the left hand while sliding the right hand down six

inches, regrasping the staff. On the command of execution **MARCH**, return the left hand smartly to the left side and simultaneously *step off* (2, Figure C-3).

- b. To resume *order guidon* from *carry guidon*, let the staff slide through the right hand until the ferrule touches the marching surface.
- c. When *double timing*, carry the guidon diagonally across the body in the same manner as *port arms*.

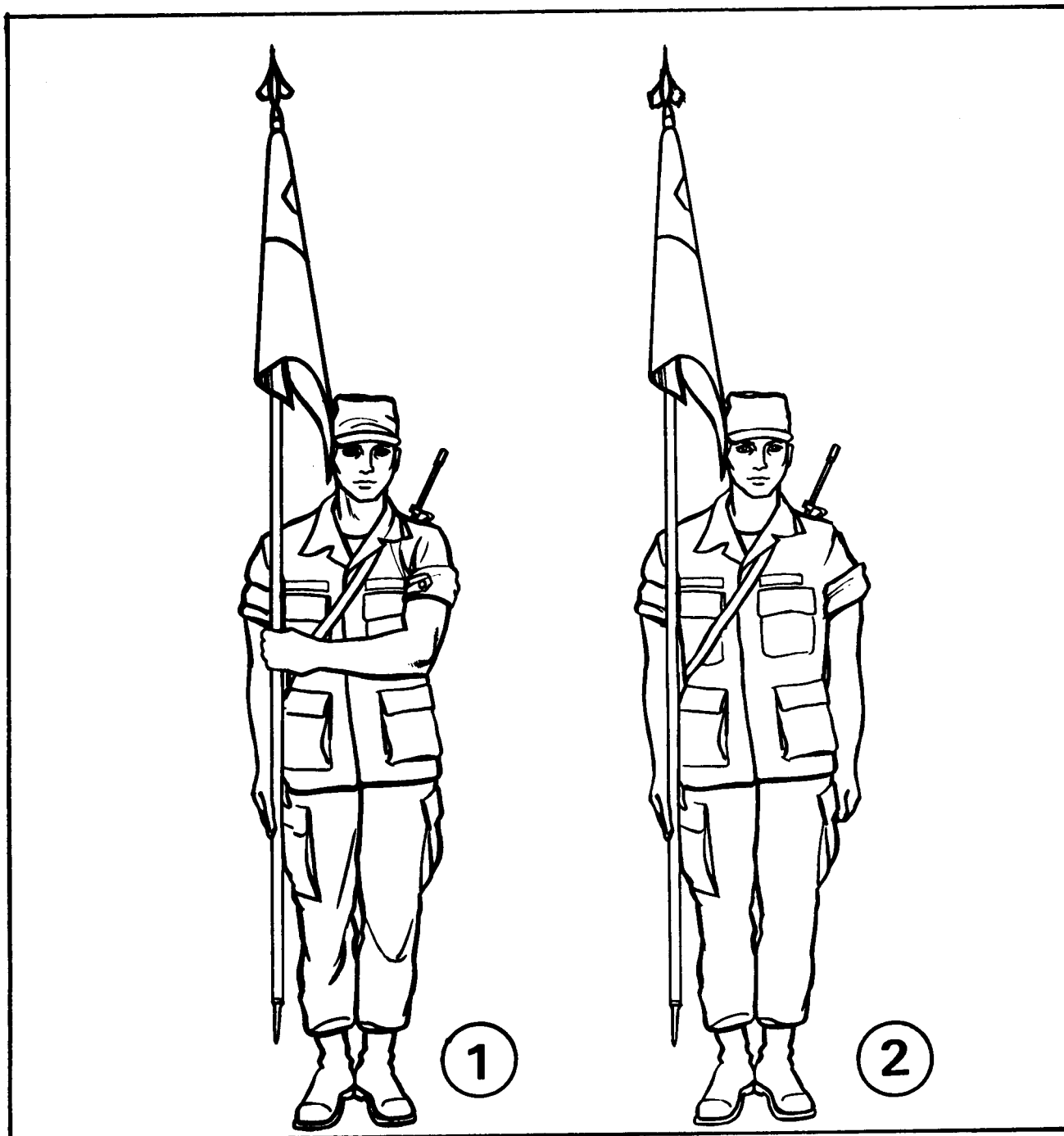


Figure C-3. Carry Position

C-5. Raised Guidon

On the preparatory command ***Present*** of ***Present, ARMS*** and ***Eyes of Eyes, RIGHT***, raise the guidon vertically by grasping the staff with the right hand. Raise the guidon with the right hand while simultaneously moving the left hand across the body to guide the guidon (with palm to the rear, 1, Figure C-4). Keep raising the guidon until the right hand is on line with the right shoulder. Keep the right elbow into the side. Hold the guidon in this position until the command of execution is given (2, Figure C-4).

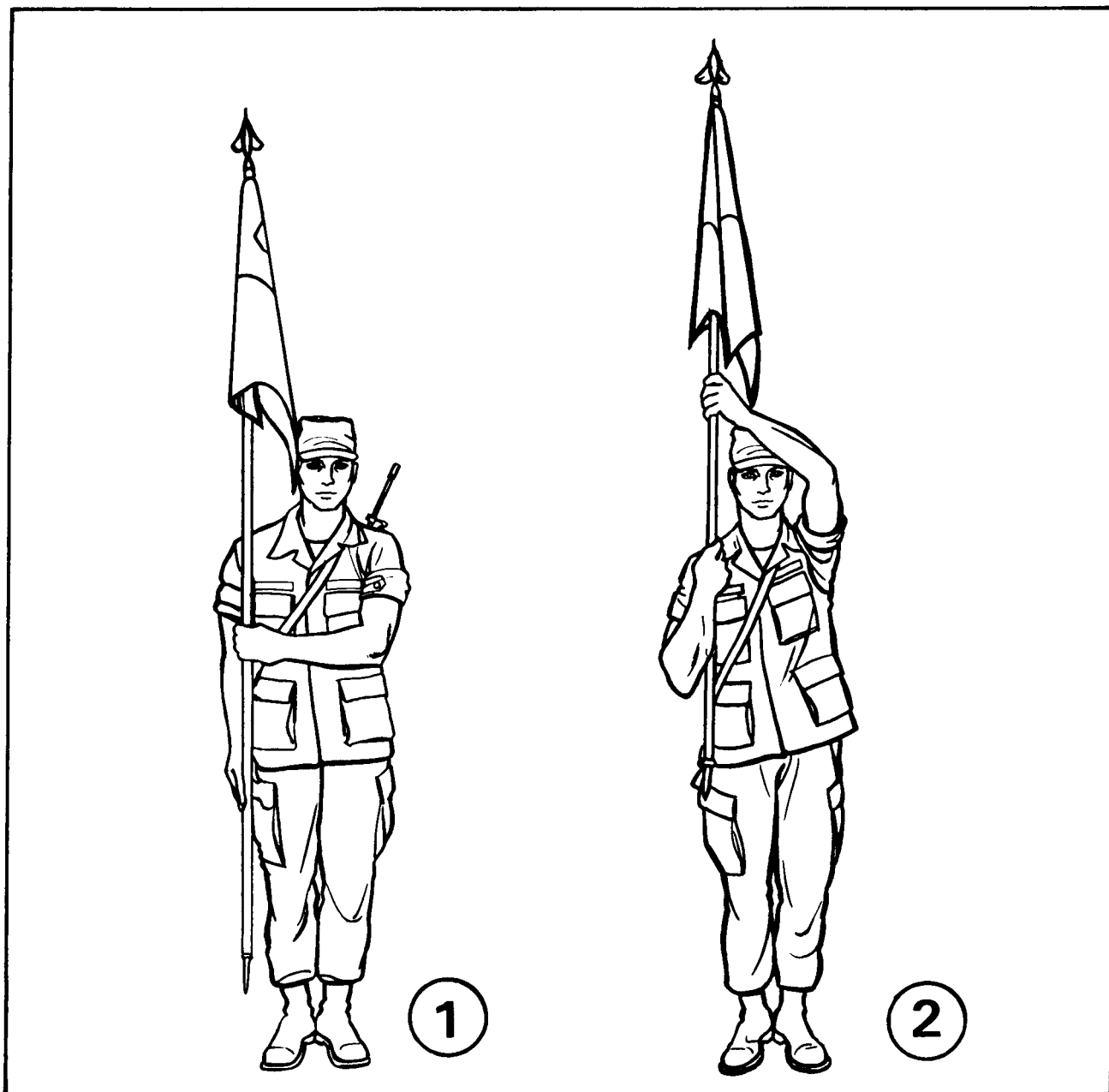


Figure C-4. Raised Guidon

C-6. Present Guidon

- a. On the preparatory commands for **Present ARMS** and **Eyes RIGHT**, execute *raised guidon*. On the command of execution, lower the guidon to the front using the right hand, keeping the left hand in the same position as *raised guidon* until the guidon is in the horizontal position resting under the arm pit. As soon as the staff is horizontal, return the left hand sharply to the left side (Figure C-5).
- b. During a review, execute *eyes right* as the guidon is presented on the command of execution **RIGHT**. Move the head and eyes to the front as the guidon is raised on the command **Ready of Ready, FRONT**.
- c. On the command **Order of Order, ARMS** or **Ready of Ready, FRONT**, regrasp the staff with the left hand at its original position and execute *raised guidon*. On the command of execution **ARMS** or **FRONT**, lower the guidon back to the *carry* or *order* position.

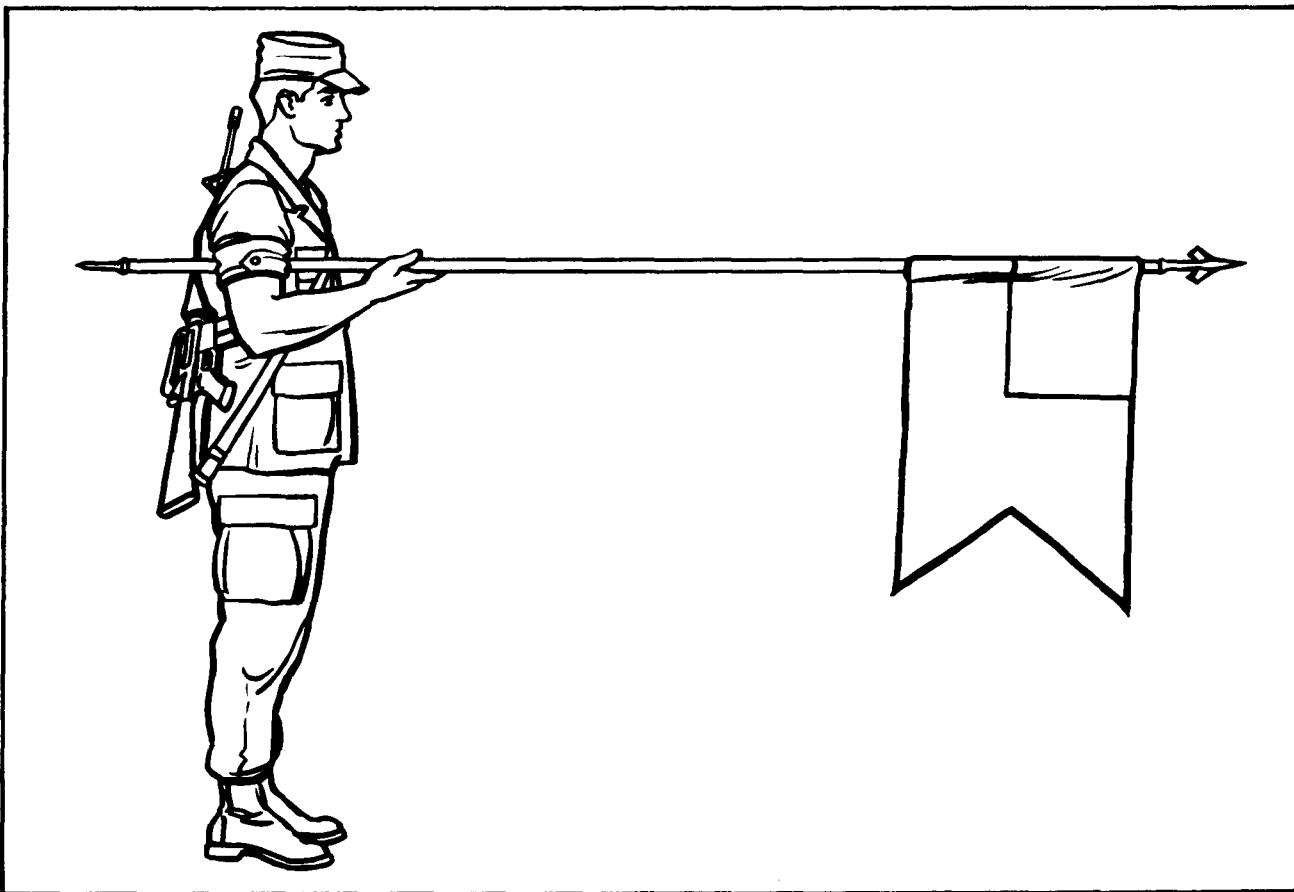


Figure C-5. Present Guidon

C-7. Guidon Bearer's Salute

- a. When the guidon bearer (not in formation) has to *salute* from the *order* or *carry* position, the *salute* is given with the left hand. Move the left hand sharply to a position so that the first joint of the forefinger is touching the staff. The fingers

and thumb are extended and joined, palm down, wrist straight, and forearm horizontal (Figure C-7).

- b. After the *salute* is acknowledged, return the left hand sharply to the side.
- c. When at *double time* (not in formation), return to *quick time*, returning the guidon to the *carry* position and render the *guidon salute* as previously described (subparagraph a). Upon completing the *salute* return to the *carry* position and resume *double time* (Figure C-6).

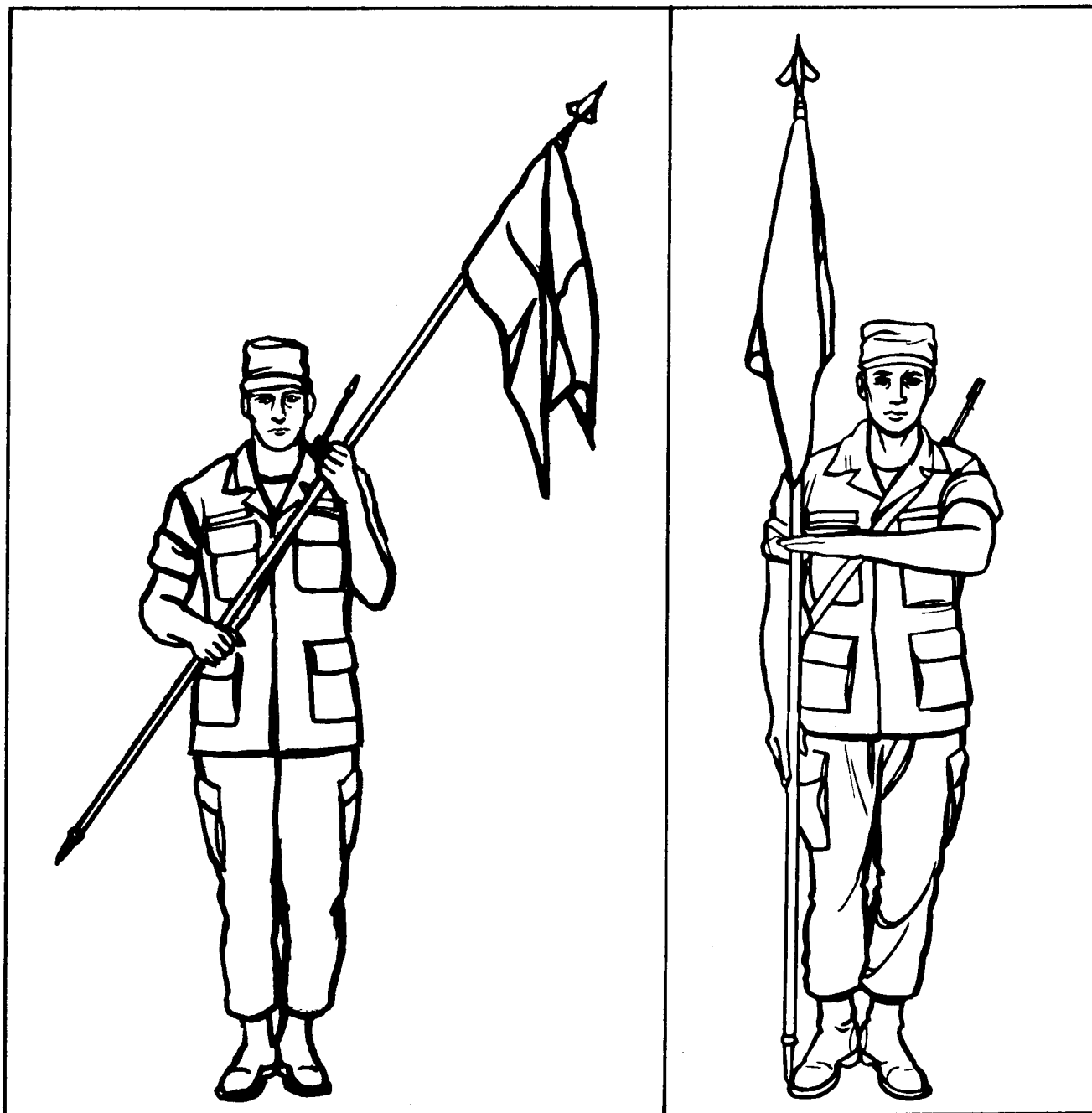


Figure C-6. Double Time

Figure C-7. Individual Salute